Diversité urbaine: Submission Guidelines

Manuscripts can be submitted electronically at any time, to the attention of Akané D’Orangeville.

E-mail: grdu@umontreal.ca

The Journal’s policy

• The journal only prints previously unpublished manuscripts. Manuscripts that have already been published or submitted elsewhere will not be accepted.

• By publishing in Diversité urbaine, the writer relinquishes all author’s rights related to the article. Once the article has been accepted for publication, the author must fill out and sign a “rights of authorship” form.

• The journal provides authors with a printed copy of the journal as well as digital versions of the article and the issue in which it appears.

Evaluation process

• Manuscripts accepted for the evaluation process are given anonymously to two researchers who have expertise in the field.

• The manuscripts must then be revised by the authors in line with the comments given by the evaluators. Each author must send (joined to his/her revised article) a short letter to the journal committee explaining the way he/she reworks his/her text according to the evaluators’ comments.

• The Diversité urbaine committee reserves the right to make minor stylistic corrections.

Presentation of manuscripts

• We publish manuscripts in French, except for occasional contributions in English. (If you wish to submit your article in English, please advise us in advance by sending us an e-mail).

1 For submissions in French, please refer to our Protocole de rédaction (http://www.grdu.umontreal.ca/fr/DU-ProtocoleRedaction.pdf).
• The article or research note should be between 4500 and 6000 words, excluding the bibliography.

• The first page should give the title of the article, the name of the author, his or her professional affiliation, mailing address and e-mail, as well as a 40-word (maximum) biographical note including a statement of research interests.

• The manuscript should include the following elements in French and English: the title, a 125-word (maximum) abstract and five keywords.

**Layout**

• The manuscript should be double-spaced and presented in a standard font (12-point, Times New Roman), with justified paragraph alignment, and a margin of 3 cm on all sides.

• The title should appear in bold capital letters and the subtitles in italics only.

• Pages should be numbered at the bottom right-hand corner.

• Notes, indicated in arabic numerals, appear at the end of the text (endnotes).

• Titles of books and journals, as well as words in foreign languages, should appear in italics.

• At the first mention of an abbreviation or acronym, it should be placed in parenthesis after the term it is associated with and without punctuation.

• All quotes must be enclosed by quotation marks (“quote”) without spaces. Within the quotation marks, use single quotation marks (‘quote within a quote’) without spaces. Quotes that are more than four lines long must be indented.

• Tables, figures and graphs must be inserted in the body of the text. Please attach the originals in additional files.

• The journal does not publish any images or pictures.

**Bibliography and references**

• References within the body of the text must always be inserted as follows:

1. Reference without citation (Apparicio and Rivest 2006; Le Gall 2003, 1999; LeBlanc 2002; Poiret, Dansereau et al. 1995);
3. If their are more than three authors, use “et al.”

• The bibliography should appear at the end of the manuscript.
• Only references cited in the text should appear in the bibliography.

• References should be organized in alphabetical order. In case of several publications by the same author, they should be listed in descending order, beginning with the most recent.

• For references in English, capitalize only the first letter of each title or sentence, except for journal titles, where title capitalization should be used.

Examples

Book:

Book chapter:


Journal article:

Newspaper article:

Thesis or dissertation:

Research report:

Paper presented at a meeting or conference:

**Other online sources:**